

Domenico Scarlatti  
Sonatas 104 - 117

*ALLEGRO* (♩ = 144)

**104.**

(25) (28)

(29) (32)

(33) (36)

(37) (40)

(41) (44)

45

*p in tempo*      *sf* = *p*      *sf* = *p*

*cres.*      *>*      *>*      *>*

(50)      5      4      5      4      3      4      1      3

*f*      4      1      3      *p cres.*      2      5      2      5

(55)      2      1      1      2      3      1      2      1

*f*      4      1      3      *p cres.*      2      5      *f*      *mf*

(60)      2      1      1      2      3      1      2      1

*p cres.*      *poco stent.*      (13231)      *f*

(65)      2      1      2      1      2      1

ALLEGRO (♩ = 132)

105.

Sheet music for piano, page 105, featuring five staves of musical notation. The music is in *ALLEGRO* tempo (♩ = 132). The first staff (treble clef) starts with a dynamic *f* and includes performance instructions: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *\**, *2*, *5*, *2*, *5*, *Ped.*. The second staff (treble clef) starts with a dynamic *5*, followed by a series of chords with *Ped.* and *\** markings. The third staff (treble clef) starts with a dynamic *(5)*, followed by a series of chords with *Ped.* and *\** markings. The fourth staff (treble clef) starts with a dynamic *p*, followed by a series of chords with *Ped.* and *(10)* markings. The fifth staff (treble clef) starts with a dynamic *mf*, followed by a series of chords with *Ped.*, *Ped.*, *(15)*, *Ped.*, *4*, *Ped.*, *5*, *Ped.*, *4*, *Ped.*, *\**. The sixth staff (bass clef) starts with a dynamic *f*, followed by a series of chords with *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**, *(20)*, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**. The music concludes with a dynamic *semper f* and a final measure ending with a fermata.

Sheet music for piano, featuring four staves of musical notation. The music includes various dynamics (e.g.,  $\text{f}$ ,  $\text{p cres.}$ ,  $\text{Ped.}$ ), fingerings (e.g., 1, 2, 3, 4, 5), and performance instructions like 'Ped.' and 'p cres.'. The staves are numbered (31 2 5), (25), (30), (23), (35), and (40) from top to bottom.



A page of a musical score for piano, featuring five staves of music. The score includes dynamic markings like *cres.*, *p*, *mf*, and *sempre f*. Articulations include *Led.*, *\**, and *231*. Performance instructions like *cres.* and *p* are also present. Measure numbers 70, 75, 80, 85, and 90 are indicated. The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or chords.



2 3 5  
2 4  
2 3  
2 3 5 (15) 6 7 8 9 10 11 12 13 14

cres.  
mf  
cres.  
mf

1 2 4  
2 1 3  
2 1  
3

3 (23)

p  
mf  
p  
p

(20)

1 2 5  
1 4  
3 1 2  
4 2 1 2  
3 1 2 4

(323243) ff  
f

p cres.  
mf

2 3 5  
3 4 (25) 1 2 3 4 5  
2 3 4  
1 2 3

(2323243) <sup>2 3</sup> *gr* 45 (23) *gr* <sup>1 3 2 1</sup> *f* <sup>2</sup> *f*  
 3 5 3 1 2 3 1 5 4 3 2 1 2

*ALLEGRO* (♩ = 112)

(30) *f* *sf* *sf* *sf* *f* 2

(35) *p* *f* 1 2 4 1 2 3 5 3 1 1 4

(40) 5 1 2 3 4 2 4 1 3 5 4 (45) 5 4

*p* *f* *p cres.* 1 3 2 1 4 5 2 (50)<sup>2</sup>

1 2 3 5 4 3 1 2 1 3 3 3 2 1 3 (55)<sup>3</sup>

*f* *p* *mf* *f* *p* (60)

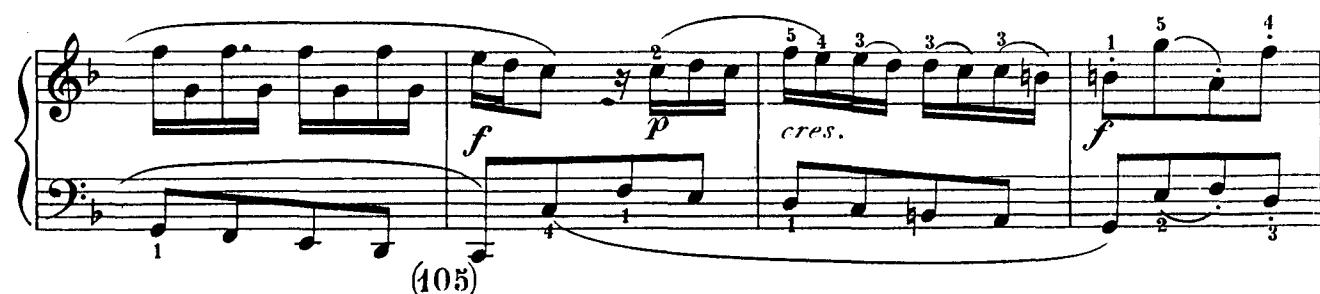
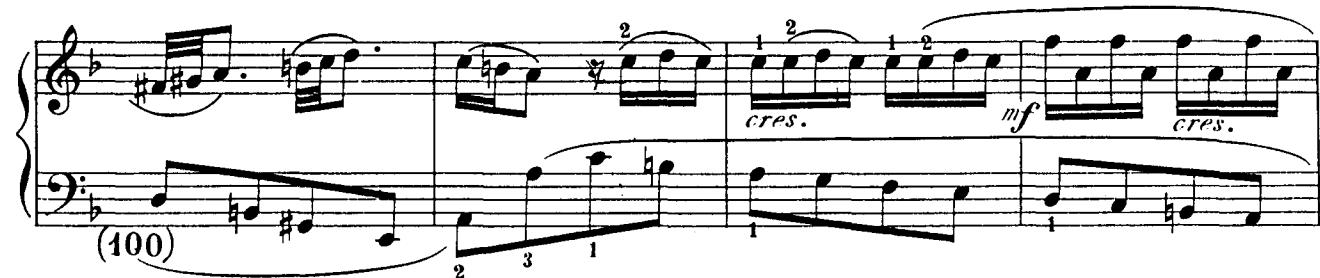
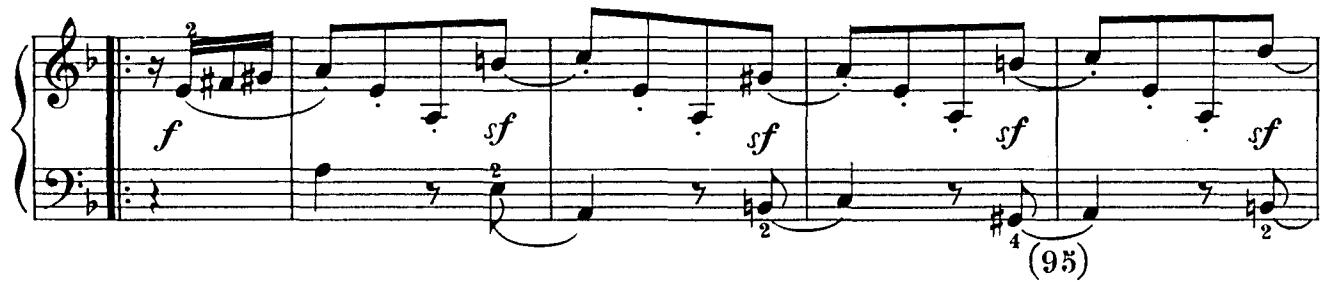
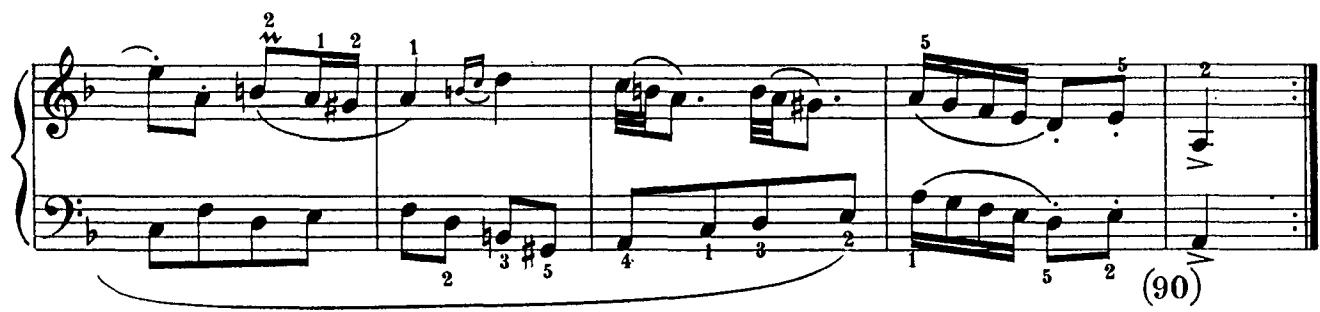
*f* (65)

*p* (70)

*p* *cres.* (75)

*mf* (80)

(85)



4 3 1

*p*

*f*

4 3 2

*p*

*f*

5

(115)

(135)

5

f

sf

4

1 3

(445)

## GIGA

ALLEGRO ( $\text{d} = 138$ )

12/8

*f*

*cres.*

*f*

*p*

(170)

(175)

*f*

*f*

*p*

(180)

*p*

*f*

3/8

3/8

## MINUETTO

ALLEGRETTO ( $\text{d} = 58$ )

MINUETTO  
ALLEGRETTO ( $\text{d} = 58$ )

5/8 time, treble and bass staves. Fingerings (1-5) and dynamic markings (f, p, cresc., dec.) are present. Measure numbers (185, 190, 195, 200, 205, 210, 215) are indicated below the staves.





Sheet music for piano, page 10, showing five staves of musical notation. The music is in common time and consists of two systems. The first system starts with a dynamic *f* and includes fingerings (e.g., 5, 4, 2, 5; 2, 1, 2; 3, 2, 1) and performance instructions like *p* (131) and *fp*. The second system begins with a dynamic *cres.* and includes *f*, *Ped.*, *Ped.*, *Ped.*, and *Ped. \**. The music is in G major, indicated by a key signature of one sharp. The page number (10) is located in the lower left corner of the first staff.



108.

*ANDANTE* (♩ = 76)

Piano sheet music for a piece in G major. The music is divided into two systems. The first system (measures 15-19) features a treble clef for the right hand and a bass clef for the left hand. The right hand plays a continuous eighth-note pattern, while the left hand provides harmonic support. Pedal markings are present in the bass line. Measure 15 ends with a dynamic *mf*. Measure 16 begins with a circled measure number 23. Measure 17 contains a sixteenth-note cluster. Measures 18-19 continue the eighth-note pattern with dynamic markings *p* and *p*.

The second system (measures 20-25) begins with a dynamic *mf*. The right hand plays eighth-note patterns, and the left hand provides harmonic support. Measure 20 ends with a dynamic *p*. Measure 21 begins with a circled measure number 24. Measures 22-23 continue the eighth-note pattern with dynamic markings *p* and *p*. Measure 24 begins with a dynamic *cres.* and ends with a dynamic *mf*. Measure 25 concludes the page.



Musical score for piano, page 10, measures 40-50. The score consists of two staves: treble and bass. The treble staff uses a treble clef and the bass staff uses a bass clef. The key signature changes between measures, including B-flat major, A major, and G major. Measure 40 starts with a dynamic *p* and a melodic line with grace notes. Measure 41 begins with a dynamic *mf*. Measure 42 features a crescendo dynamic *cres.* Measure 43 includes dynamic markings *4 2 1* and *Led.* Measure 44 contains dynamic markings *Led.*, *\**, *Led.*, *\**, *Led.*, and *\**. Measure 45 starts with a dynamic *dim.* Measure 46 begins with a dynamic *mf*. Measure 47 starts with a dynamic *p*. Measure 48 begins with a dynamic *mf*. Measure 49 begins with a dynamic *p*. Measure 50 begins with a dynamic *mf* and a crescendo dynamic *cres.*

109. *ALLEGRO* (♩ = 104)

Sheet music for piano, page 10, showing measures 40 to 75. The music is in 2/4 time with a key signature of one sharp. The left hand plays bass notes and chords, while the right hand plays melodic lines and chords. Various dynamics and performance instructions are included, such as *f*, *p*, *sf*, *p cres.*, *cres.*, and *sf p cres.*. Fingerings are marked above the notes, and measure numbers (40, 45, 50, 55, 60, 65, 70, 75) are indicated at the bottom of each staff.

5 4 3 4 3 5 4 2 3 1

*p cres.* (80) *f p cres.* *mf cres.* 5 1

*sempre f* (85) 5 3 4 5 3 2 1 4 1 5 3 2

i 3 2 (90) i 4 (32121)

*f* (95) *p* (100)

*sf p cres.* (105) 4

*f* *sf p cres.* *f* 4 5 4 5 5

(110) (115)

110.

*ANDANTE* ( $\bullet = 84$ )

(13231) 2

724

T. 3.

(*ALLEGRO*) (♩ = 144)

1

5

2

1

111

(10)

1

۲۰۰

15

eres.

28

25

50

35

40

45

50

4  
2  
2 1 4 3 2  
cres.  
(55)

This section features a treble clef in the top staff and a bass clef in the bottom staff. The piano dynamic is *f*. The bass staff has a single note followed by a dotted half note. The treble staff has a sixteenth-note pattern with grace notes. Measure 56 begins with a bass note followed by a sixteenth-note pattern. Measures 57-59 show a bass note followed by a sixteenth-note pattern.

(60)

This section continues with a treble clef in the top staff and a bass clef in the bottom staff. The piano dynamic is *f*. The bass staff has a sixteenth-note pattern. The treble staff has a sixteenth-note pattern with grace notes. Measure 63 begins with a bass note followed by a sixteenth-note pattern. Measure 64 concludes with a bass note followed by a sixteenth-note pattern.

(65) (70)

This section continues with a treble clef in the top staff and a bass clef in the bottom staff. The piano dynamic is *f*. The bass staff has a sixteenth-note pattern. The treble staff has a sixteenth-note pattern with grace notes. Measure 68 begins with a bass note followed by a sixteenth-note pattern. Measure 70 concludes with a bass note followed by a sixteenth-note pattern.

2. *mf* (75)

This section continues with a treble clef in the top staff and a bass clef in the bottom staff. The piano dynamic is *mf*. The bass staff has a sixteenth-note pattern. The treble staff has a sixteenth-note pattern with grace notes. Measure 73 begins with a bass note followed by a sixteenth-note pattern. Measure 75 concludes with a bass note followed by a sixteenth-note pattern.

(80)

This section continues with a treble clef in the top staff and a bass clef in the bottom staff. The piano dynamic is *f*. The bass staff has a sixteenth-note pattern. The treble staff has a sixteenth-note pattern with grace notes. Measure 78 begins with a bass note followed by a sixteenth-note pattern. Measure 80 concludes with a bass note followed by a sixteenth-note pattern.

(85)

This section continues with a treble clef in the top staff and a bass clef in the bottom staff. The piano dynamic is *f*. The bass staff has a sixteenth-note pattern. The treble staff has a sixteenth-note pattern with grace notes. Measure 83 begins with a bass note followed by a sixteenth-note pattern. Measure 85 concludes with a bass note followed by a sixteenth-note pattern.

Measures 90-91: Treble and bass staves. Treble staff: Measures 90-91 show a continuous eighth-note pattern with grace notes. Measure 90 starts with a grace note (2) followed by eighth notes (1, 2, 3, 4). Measure 91 starts with a grace note (2) followed by eighth notes (1, 2, 3, 4). Bass staff: Measures 90-91 show a continuous eighth-note pattern. Measure 90 starts with eighth notes (1, 2, 3, 4). Measure 91 starts with eighth notes (1, 2, 3, 4).

(90)

Measures 92-93: Treble and bass staves. Treble staff: Measures 92-93 show a continuous eighth-note pattern with grace notes. Measure 92 starts with a grace note (2) followed by eighth notes (1, 2, 3, 4). Measure 93 starts with a grace note (2) followed by eighth notes (1, 2, 3, 4). Bass staff: Measures 92-93 show a continuous eighth-note pattern. Measure 92 starts with eighth notes (1, 2, 3, 4). Measure 93 starts with eighth notes (1, 2, 3, 4).

Measures 94-95: Treble and bass staves. Treble staff: Measures 94-95 show a continuous eighth-note pattern with grace notes. Measure 94 starts with a grace note (2) followed by eighth notes (1, 2, 3, 4). Measure 95 starts with a grace note (2) followed by eighth notes (1, 2, 3, 4). Bass staff: Measures 94-95 show a continuous eighth-note pattern. Measure 94 starts with eighth notes (1, 2, 3, 4). Measure 95 starts with eighth notes (1, 2, 3, 4).

(95)

Measures 96-97: Treble and bass staves. Treble staff: Measures 96-97 show a continuous eighth-note pattern with grace notes. Measure 96 starts with a grace note (2) followed by eighth notes (1, 2, 3, 4). Measure 97 starts with a grace note (2) followed by eighth notes (1, 2, 3, 4). Bass staff: Measures 96-97 show a continuous eighth-note pattern. Measure 96 starts with eighth notes (1, 2, 3, 4). Measure 97 starts with eighth notes (1, 2, 3, 4).

(100)

Measures 98-99: Treble and bass staves. Treble staff: Measures 98-99 show a continuous eighth-note pattern with grace notes. Measure 98 starts with a grace note (2) followed by eighth notes (1, 2, 3, 4). Measure 99 starts with a grace note (2) followed by eighth notes (1, 2, 3, 4). Bass staff: Measures 98-99 show a continuous eighth-note pattern. Measure 98 starts with eighth notes (1, 2, 3, 4). Measure 99 starts with eighth notes (1, 2, 3, 4).

(105)

Measures 100-101: Treble and bass staves. Treble staff: Measures 100-101 show a continuous eighth-note pattern with grace notes. Measure 100 starts with a grace note (2) followed by eighth notes (1, 2, 3, 4). Measure 101 starts with a grace note (2) followed by eighth notes (1, 2, 3, 4). Bass staff: Measures 100-101 show a continuous eighth-note pattern. Measure 100 starts with eighth notes (1, 2, 3, 4). Measure 101 starts with eighth notes (1, 2, 3, 4).

(110)

Ped.

Ped.

Ped.

Ped.



*ALLEGRO* ( $\text{♩} = 126$ )

111.

1 (5) 1  
 (10)  
 (15) \*  
 Ped. (15) \*  
 Ped. \*  
 Ped. (20)  
 (25)  
 (50) (55)

(40)

(45) **ff**

(50) **ff**

(55) **ff**

(60) **ff**

(65) **ff**

(70) **ff**



A musical score for piano, page 105. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with vertical stems and fingerings (1, 2, 3, 4, 5). Dynamics include *p* (piano), *mf* (mezzo-forte), and *b* (bass). Measure numbers 1 through 5 are indicated above the top staff. The page number (105) is centered at the bottom.

## ALLEGRO (♩ = 72)

112.

112.



Sheet music for piano, page 11, showing six staves of musical notation. The music is in 2/4 time and consists of six staves of piano music. The notation includes various dynamics such as *mf*, *rall.*, *p*, *cres.*, *mf*, *f*, and *p cres.*. Performance instructions like *in tempo*, *tr.*, and *tr.* are also present. Measure numbers (85), (90), (95), (100), (105), (110), and (115) are indicated at the end of each staff.

*ANDANTE CANTABILE* (♩ = 112)

413.

(312) (231)  
 (10) (343) (352)  
 (15) (20)  
 (343) cres.  
 (25) (353)  
 (30) (353)  
 (35) (353)





2 3 4 1  
 > *p* cresc.  
 Ped. (110) Ped. (111) Ped. (112) Ped. (113)

4 1 2 1 3 1  
 f  
 Ped. (115) Ped. (116) Ped. (117) \* (118) (119) (120)

2 4 1 5  
 > *p* *mf* > *pp* > *pp* *mf*  
 (120)

f > *p* *mf* > *pp* > *pp*  
 (125)

*mf* *f*  
 (130) 1. 2.

114.

*ALLEGRETTO* (♩.=69)

114.

*ALLEGRETTO* (69)

*fp* (5) *cres.* (5) *f*

*p* *f* *p* *mf* (10) (342) 4

*fff* *f* *p* *mf* *p* (15) (20)

*cres.* (25)

*f* (30) (23)

*p* (35)

(40) (45)  
(50)  
(55)  
(60)  
(65)  
(70)  
(75) 51

Dynamics and fingerings:   
 - Staff 1: *mf*, *gr*, *p*, *cres.*   
 - Staff 2: *mf*, *f*, *2 1 4*   
 - Staff 3: *mv*, *3*   
 - Staff 4: *f*, *p*, *cres.*   
 - Staff 5: *fp*, *cres.*, *f*, *p*, *cres.*, *f*   
 - Staff 6: *p*, *mf*, *3(13231)*, *3(13231)*, *fp*

(80)

3 (85)

(90) (95)

(100)

(105)

(110) (115)





(13232) (13232) 3 3 2 4 (75)

2 4 2 (80) 2 1 (23)

5 1 3 1 2 4 1 3 (85) 5 (90)

3 1 2 4 1 3 4 3 4 3 5 (95)

3 2 1 5 3 2 2 3 4 1 2 3 4 (100)

5 1 2 4 1 2 3 4 (105)

**416.** *ALLEGRO* ( $\text{\textit{\text{d}}} = 120$ )

1. *f* (5)

2. (10)

3. (15) 5

4. (20) (2323243) 5

5. (25) (23)

6. (30) *p* *mf* *ped.* *ped.* *ped.* *ped.* \*





Sheet music for piano, page 115, showing six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: (53) *tr.*, (53) *tr.*, (32) *tr.*, (423232) *tr.*, (423232) *tr.*
- Staff 2: \* *Led.*, (90) *Led.*, *Led.*, \* *Led.*, *Led.*, *Led.*
- Staff 3: *mf*, *cres.*
- Staff 4: *tr.*, *tr.*, *tr.*, *tr.*
- Staff 5: *p*, (100)
- Staff 6: *cres.*, *f*, (105)
- Staff 7: *p*, *cres.*, (110)
- Staff 8: *f*, (115)

*ALLEGRO* (♩ = 72)

117.

117.

(5)

(10)

(15)

(20)

(25)

(30)

4 2 3 1 4 1 2 1 4 1 2 1 4 1 2 1

*p* *cres.* *mf* (35)

3 5 4 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1

*f* *p* (40)

2 1 3 5 2 1 5 1 2 1 5 1 2 1 5 1 2 1

*cres.* *f* *p* *f* (45)

3 2 1 5 1 2 1 3 2 1 5 1 2 1 3 2 1 5 1 2 1

*f* (50)

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

*mf* (55)

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

*f* (60)

A musical score for piano, consisting of six staves of music. The music is in common time and uses a treble and bass clef. The score includes dynamic markings such as *p*, *f*, *cres.*, and *mf*. Measure numbers (65, 70, 75, 80, 85, 90) are indicated below the staves. Measure 65 starts with a dynamic *p*. Measure 70 begins with *f*. Measure 75 starts with *cres.*. Measure 80 begins with *mf*. Measure 85 starts with *p*. Measure 90 starts with *f*.